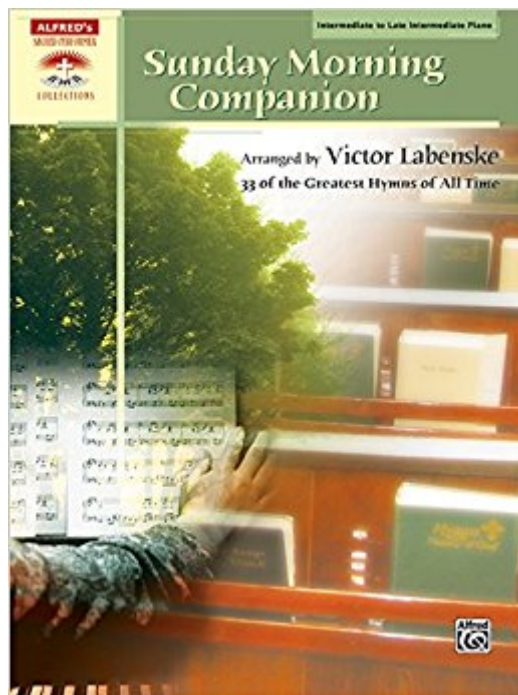




The book was found

Sunday Morning Companion: 33 Traditional Hymns Arranged In A Variety Of Styles For Solo Piano, Comb-Bound Book (Sacred Performer Collections)



Synopsis

Including more than 30 of the greatest hymns of all time, Sunday Morning Companion is designed as a practical resource for church pianists. These arrangements are appropriate for preludes, offertories and postludes, and are written so that minimal preparation time is required. Additionally, the pieces are arranged in a variety of styles that will fit many different worship settings. The comb binding creates a lay-flat experience that is perfect for students and performers. Titles: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Amazing Grace * And Can It Be That I Should Gain? * Be Thou My Vision * Blessed Assurance * Come Thou Fount of Every Blessing * Come, Christians, Join to Sing * Doxology * Eternal Father, Strong to Save * Fairest Lord Jesus * For the Beauty of the Earth * Glorious Things of Thee Are Spoken * His Eye Is On the Sparrow * Holy, Holy, Holy * How Firm a Foundation * I Need Thee Every Hour * It Is Well with My Soul * Jesus Loves Me * Joyful, Joyful, We Adore Thee * Mighty Fortress Is Our God, A * My Faith Has Found a Resting Place * My Jesus, I Love Thee * O God, Our Help in Ages Past * O Sacred Head, Now Wounded * O Worship the King * Praise Ye the Lord * Savior, Like a Shepherd Lead Us * Take My Life and Let It Be * This Is My Father's World * We Gather Together * What a Friend We Have in Jesus * When I Survey the Wondrous Cross.

Book Information

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Customer Reviews

Victor Labenske once again gives us a book with interesting rhythms and beautiful, modern chords.

An intermediate to late intermediate player can spend only a moderate amount of time practicing, and you can have the music in this book ready for performance. The length of the pieces is good for church service performance (3 - 4 pages each). This book is also good for teaching students who wish to play in church. I bought this book for my daughter who is a church pianist also. I loaned her one of my V. Labenske books, and now she's a fan too. It is wonderful that his books always have a spiral binding!!! I recently bought a Sharon Aaronson book that I like really well, but I struggle with turning pages and keeping the book open because it is not spiral bound. When will they ever learn that pianists need for their books to remain OPEN when they are playing?!?!?! The only solution is to break the binding, but it still will never work as well as a spiral binding.

Many good arrangements to play at church. This is truly an intermediate book. I play late intermediate and can sight read many of the songs. Love that fingering is included. Most of the songs sound more difficult to play than they are. My congregation seems to like them.

Quite a few of these are great for Sunday morning offertories. They sound nice but don't take a ton of time to prepare. Good variety in the arrangements.

This hymn arrangement book is awesome! I love each arrangement. There are only two or three I have never heard before. I highly recommend this book to pianist who are intermediate or even the advanced pianist. The chords are beautiful, the arrangements are simple, and I am very pleased with it. Advanced pianist can practice and play these songs for offertories the night before or morning of.

This book is truly intermediate, which is important to note. The songs included are traditional and fairly easy to play without being completely repetitious. The arranger(s) spend time making a few minor melody and timing adjustments to keep the listeners interest. All in all a fairly decent book for a church pianist in need of ideas.

Not too hard or too easy. A nice intermediate level. Nice that there are 33 songs instead of 10 or 12 for the price. Comb bound is very useful.

The music is pretty simple - not really challenging.

Super great arrangements. Lots of variety stylistically.

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